

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **E♭ Cornet**

## **Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

EMR 47011C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st E♭ Cornet  
2nd E♭ Cornet  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd E♭ Cornets (optional) and a piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part has a *mf* dynamic. The score includes a first ending and a second ending marked '1.2.'. The page number '10' is written above the first staff.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

*mf*

*mf*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B♭ major. It features a melody for unison or solo and a piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part has a *mf* dynamic. The score includes a first ending marked '1.'. The page number '9' is written above the first staff.

EMR 47011

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### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, homophonic texture with a steady accompaniment.

11

The second system of the musical score continues from the first system. It includes the vocal line and piano accompaniment. The vocal line continues with the same melodic line. The piano accompaniment provides a consistent harmonic support. The system ends with a double bar line.

22

The third system of the musical score continues from the second system. It includes the vocal line and piano accompaniment. The vocal line continues with the same melodic line. The piano accompaniment provides a consistent harmonic support. The system ends with a double bar line.

### 4. *Good King Wenceslas*

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, homophonic texture with a steady accompaniment.

10

*I. Solo*

The second system of the musical score for 'Good King Wenceslas' continues from the first system. It includes a vocal line and piano accompaniment. The vocal line features a solo section marked 'I. Solo' with a forte (*f*) dynamic. The piano accompaniment provides a consistent harmonic support. The system ends with a double bar line.

# 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment, ending with a Coda symbol.

# 6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment, ending with a first ending bracket.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 5.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent sustained chord in the right hand and a steady bass line in the left hand.

19

Third system of the musical score, starting at measure 19. This system concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a gentle conclusion.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The piano part alternates between mezzo-forte (*mf*) and forte (*f*) dynamics.

14

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending bracket with a repeat sign. The piano accompaniment continues with a rhythmic pattern of chords and eighth notes.

# 9. Jingle Bells

7

Allegro

Musical score for measures 1-6. The piece is in 2/4 time, key of G major. The melody is in the right hand of the piano, and the accompaniment is in the left hand. The dynamic marking is *mf*.

Musical score for measures 7-12. The melody continues in the right hand, and the accompaniment remains in the left hand. The dynamic marking is *mf*.

Musical score for measures 13-18. The melody continues in the right hand, and the accompaniment remains in the left hand. The dynamic marking is *mf*.

Musical score for measures 19-25. The melody continues in the right hand, and the accompaniment remains in the left hand. The dynamic marking is *mf*.

Musical score for measures 26-31. The melody continues in the right hand, and the accompaniment remains in the left hand. The dynamic marking is *mf*.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket at the end.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket at the end. The third system starts at measure 17 and includes a first ending bracket at the end.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*, *f*, *mp*, and *f*. The score is divided into three systems, with measure numbers 9 and 19 indicated at the beginning of the second and third systems respectively.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*. The score is divided into two systems, with measure numbers 8 and 1 indicated at the beginning of the second and third systems respectively.



## 14. O Holy Night / Cantique de Noël

*p*

6

11

15

20

*f*

*ff*

*mf*

1. 2.

## 2 CORNETS & PIANO

EMR 8743	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 636A	BACH / GOUNOD	Ave Maria (Michel)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 6210	BACH, Johann S.	Arioso (5)
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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel)
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EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel)
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EMR 6209	HÄNDEL, Georg Fr.	March (5)

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EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 3499	TAILOR, Norman	Trumpet Tango

